

Espacio Sonoro



ESPACIO SONORO



Casa abierta al tiempo

UNIVERSIDAD
AUTÓNOMA
METROPOLITANA
Unidad Xochimilco



6 noviembre

Coordinación de
Extensión Universitaria

Espacio sonoro
Segunda transmisión



6 Noviembre Segunda transmisión

Programa

Julia Mermelstein (Canadá)
Benjamin Fuhrman (Estados Unidos)
Oliver Owen (Reino Unido)
Manfredi Clemente (Italia)
Julius Bucsis (Estados Unidos)
Bartosz Bludau (Alemania)
Dong Zhou (China)
Janusz Brudniewicz (Francia)



Julia Mermelstein (Canadá)

Is a composer, pianist, and educator originally from Halifax. Her music deals with sound textures and subtle changes in timbre that reveal a sense of duality. She is interested in creating seamless interactions between acoustic and electronic sound worlds. Julia's compositions focus on capturing moments and sta-

tes of mind that people experience but might overlook due to today's fast paced world, drawing inspiration from buddhist philosophy. She has always had a strong fascination with music's role in dance due to her long involvement and training in ballet. She's curious about how music effects movement and the way they can interact.

WONTED

Explores habitual sounds from daily routines, usually experienced as background. These sounds become the focus through warped and distorted perspectives until they are gradually revealed in their environment. There's a juxtaposition between these activities and electronically sculpted sonorities that create underlining emotions behind the tasks at hand, invoking what might be there subconsciously.

Benjamin Fuhrman (Estados Unidos)

Born in Lansing, Benjamin Fuhrman is a graduate of the doctoral program in music composition at Michigan State University, where his principle instructors were Dr. Ricardo Lorenz and Dr. Mark Sullivan. He has had works commissioned from a number of performers and has been performed throughout the world. He teaches at Mott Community College, and Oakland University, and is the co-host of the podcast Patch In. His first solo album "Concrete Oasis" is available on Amazon, BandCamp, CD Baby, Google Play, iTunes, and Spotify. For more information see www.benfuhrman.com



THROUGH THE HAZE, STARS

Recently, I've been focusing on live improvisation with electronics and creating different sonic textures through the use of physical controllers and a minimum of software. Through the Haze, Stars was created using this method in a live performance at Wayne State University. It is inspired by the cold winter nights of my native Michigan, watching individual points of light emerge from the clouds at dusk and fade into the sky

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Oliver Owen (Reino Unido)

Is a musician and sound artist based in Bristol, UK, working with experimental electronic and computer music, and improvised performance and extended technique. He currently works using the Pure Data software environment to create improvised soundscape and noise pieces. He has also worked with prepared, table-top guitar, exploring extended technique and improvisation in both solo and group ensembles. He studied Creative Music Technology at Bath Spa University graduating with a BA (Hons) degree.

TERRAFORMING

Terraforming is an arranged piece using source material from an improvised performance.

The piece explores the use of formant and granular synthesis to create rich, organic textures in a breathing and bubbling biotic soundscape.

The piece was somewhat inspired by the discovery and promise of planets like 'Kepler-452b', or 'Earth 2.0'.

Manfredi Clemente (Italia)

Is a composer of musique concrète, field recordist and electroacoustic improviser. He graduated in Music and New Technology at the Conservatoire of his hometown and then got a PhD in Electroacoustic Composition at the University of Birmingham, working under supervision of Jonty Harrison. His research investigates space not just as a mere parameter of the compositional process, but as the main dimension of perception and thence of evocative processes involved in listening experience.



LIMITI (LIMITS)

Is a piece thought for a very quiet listening. It is mostly based on sounds that act at the limits of our perception, sounds that inhabit both the highest and the lowest zone of the audible range. It is a piece generated by the meeting between very 'organic' micro-articulated sounds and their totally electroacoustic counterpart: mistakes and glitches and feedbacks from the tools that fixed them on a medium. It stays on the boundary between the illusion of a natural sound and the means that allow the very same illusion.



Julius Bucsis (Estados Unidos)

Is an award-winning composer, guitarist, and music technologist. Since beginning serious efforts with composition in 2011, his works have been included in over 100 juried events worldwide. He has performed a set of original compositions featuring electric guitar and computer generated sounds nationally and inter-

nationally. He is currently pursuing a DA in music at Ball State University.

PORTRAITS OF NINE REVOLVING CELESTIAL SPHERES

Utilizes the sonification of astronomical data derived from scientific observations of the planets of the solar system as the basis for the musical elements. Each section of the piece represents one of the planets of the solar system. There are nine sections because as of this writing, there is considerable evidence based on orbital anomalies suggesting the existence of an undiscovered planet.

Bartosz Bludau (Alemania)

Born 1988 in Poland. He studied composition and music production in Berlin under composers Stefan Lienenkämper and Nikolaus Neuser and is now working as a composer. In 2015 he was chosen to join the masterclasses at the Film Music Festival in Kraków and was nominated for the WDR Filmscore Award at Soundtrack_Cologne.



FRACTAL

Electro-Acoustic composition for Violin / Trombone / Voice and Electronics

"If you want to find the secrets of the universe, think in terms of energy, frequency and vibration." - Nikola Tesla

energy quanta of light

vibration periodic oscillation about an equilibrium point

frequency specifying the rate of oscillatory and vibratory phenomena

fractal evolving until the fundamental Planck-length - and beyond?



Dong Zhou (China)

Dong Zhou studied electroacoustic music composition and graduated from Shanghai Conservatory of Music. Her working area includes electroacoustic music, experimental film, sound design, musical theatre, interactive musical installation, network music and functional music. Now she is studying multimedia

composition (M.A.) in Hochschule für Musik und Theater Hamburg under Professor Hajdu and Professor Lampson's supervision.

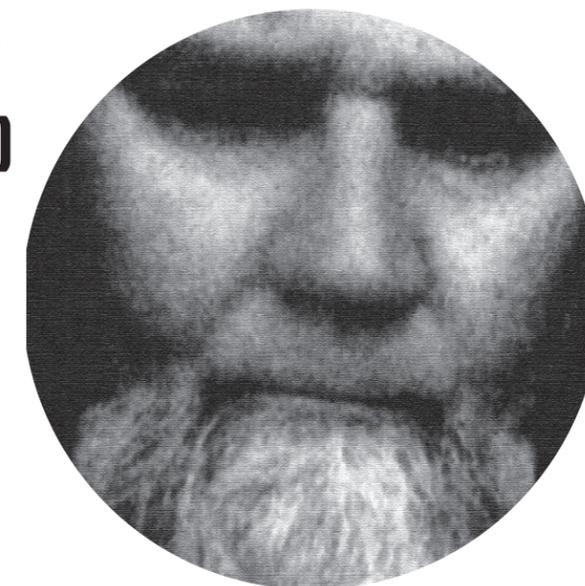
BACK TO HEAVEN

For piccolo and electronics (2017) Duration: 10:40

This is a series of pictures of being hanged for seven days until die. The seven pictures are: departure, farewell, struggle, longing, euphoria, life review and back to heaven.

Janusz Brudniewicz (Francia)

Born in Poland in 1965. Since 1990 he lives and works in Montpellier in France. Interdisciplinary artist: University education : History of Art-photographic structures / label Digigraphie® by Epson / -video / generative, geometric, experimental / -music/ electroacoustic , experimental , concrete , acusmatic / XNS 259135V



Project: Janusz Brudniewicz: interdisciplinary artist, he is an instinctive composer : he highlights the raw and sharp sound, without embellishment and without superimposed story. He takes care over the writing, in its slow, inexorable temporal development, in its composition, in an almost algorithmic evolution. He develops a process of organic evolution, facing the brute materiality of sound tissue, which, paradoxically, gives it its "flesh" and a sort of corporeality.



Coordinación de
Extensión Universitaria
más de cuarenta años de difundir la cultura



UNIVERSIDADE FEDERAL
DO RIO DE JANEIRO



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