

Concierto Conservatorio Universidad Federal de Minas Gerais



Brasil



05 diciembre

**Concierto Conservatorio Universidad
Federal de Minas Gerais**



**05 Diciembre Concierto Conservatorio Universidad
Federal de Minas Gerais
Sala 3**

**Concierto de Música Electroacústica Multicanal en ocho
canales**

**Conservatório UFMG - Av. Afonso Pena, 1534 Belo
Horizonte - MG, 31270-901, Brasil**

Programa

**Demian Rudel Rey (Argentina)
Diego Ignacio de la Fuente (Chile)
Dimitrios Savva (Cyprus)
Dimitri Mazurov (Russia)
Oliver E. Lewis (Canada)
Piotr Bednarczyk (Poland)**



Demian Rudel Rey (Argentina)

Demian Rudel Rey (Argentina, 1987). Composer and guitarist. He is a graduate in guitar at the EMBA and at the Conservatory Astor Piazzolla. He completed a Bachelor's degree in Composition where he studied with Santiago Santero, and a Postgraduate in Combined Arts at the National University of Arts (Argentina).

Also, he has done some seminars of the PhD in Musical Arts at the Catholic University Argentina. In 2017 he has participated in master classes in Mixtur Festival 2017 (Barcelona) with Parra, Heiniger, Guy and Sigal, and furthermore, in Monaco Electroacoustic Biennale 2017 with Dhomont, Vaggione, Vande Gorne, Normandeau, Tutschku and Menezes.

CHE-TOI

Is an electroacoustic work inspired in the French and Argentinian culture. This is represented with the use of monosyllabic words like che, no, toi, moi, temp, etc. Moreover, there are quotes and fragments of French Baroque music and Argentinian tango. There are also referential sounds of instruments such as bandoneon and accordion which interact with more abstract materials.

Diego Ignacio de la Fuente (Chile)

I was born in Santiago, Chile, on 1990. My first approach to music was in 2002 when I started to work with digital sounds in my computer, from that moment I noted that music could be something important for me. In 2008 I started my career in music composition at the University of Chile, obtaining a Bachelor of Fine Arts with a major in Music Composition degree in 2014.

EMPTY SPACES THAT BREATHE

"I felt someone sleeping beside me ... but no one was there ... I felt their measured breathing ... but the space there was empty (...) The world is full ... of Empty spaces that breathe... that observe, that palpitate (...)". Oscar Hanh's poem inspired me to compose this homonym acousmatic piece. The mere idea of being surrounded by alive empty spaces fascinate me in such a deep way that I felt the need of represent that poetic reality according to the manner I conceived the text. The breathing sound holds the main part throughout the piece; I intended to create different sound spaces with this single sound. Large atmospheres; thin sound texture - sand and small sonic particles allowed me to develop this musical version of a poem, in which a profound intimacy and an irrepressible desperation are bonded.



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Dimitrios Savva (Cypress)

Dimitrios Savva was born in Cyprus, 1987. He received his Bachelor degree (distinction) in music composition from the Ionian University of Corfu and his Master degree (distinction) in Electroacoustic composition from the University of Manchester. In January 2015 he started his PhD in Sheffield University under the supervision of

Adrian Moore. His compositions have been performed in Greece, Cyprus, United Kingdom, Germany, Belgium, France, Italy, Portugal, Brazil and USA. His acousmatic composition Erevos won the first prize ex aequo in the student category of acousmatic composition competition Metamorphoses 2012 and his composition Balloon Theories has been awarded with the public prize at the composition competition Metamorphoses 2014.

NOTES

“from there to here...”

Technical details for performing-spatialising the specific composition
Speaker Arrangement

File that ends with number 1 goes to speaker number , file that ends with number 2 goes to speaker number 2 etc.

Dimitri Mazurov (Rusia)

Composer and video artist residing in Moscow, Russia. He works in the field of electronic music, contemporary chamber music and movie soundtracks. His music can be described as mutated fusion of organic and technogenic sources, acoustic and synthetic sounds, structured and randomized patterns. His artistic interest is a mutual influence between classical art, contemporary art and mass culture.

Discography:<http://www.discogs.com/artist/2467569-Dmitry-Mazurov>1) Dmitry Mazurov “Creature on a lavatory pan” [2010], Electroshock records, Russia;2) Dmitry Mazurov “Burovitsa” [2011], Phlox records, Austria3) Dmitry Mazurov “Burrow” EP [2014], After Affects records, France4) Dmitry Mazurov “Mimicry” EP [2015], Wil Ru records, USA <https://wil-ru.bandcamp.com/album/mimicry>5) Dimitri Mazurov “Vestige” EP [2015], Psychonavigation records, Ireland6) Dimitri Mazurov “Rudiments” [2016], Psychonavigation records, Ireland<https://www.amazon.com/Rudiments-Dimitri-Mazurov/dp/B017M6URAM><https://itunes.apple.com/ru/album/rudiments/id1066569228>Soundcloud:https://soundcloud.com/dm_sounds



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Oliver E. Lewis (Canadá)

Is a self-taught sound-designer and multidisciplinary artist, working in themes which explore the limits of human perception, transgression and the subconscious. His work of ten makes use of automatism and improvisation, assembled using analogue and digital collage techniques to explore particular mediums, themes and textures.

Based out of the industrial depths of Montreal, Oliver has been composing, performing and collaborating in the outer regions of surrealist art, music and film since the early 2000's.

FIBRE- OPTICGLOSSOLALIA

Was assembled using processed recordings of online text to speech generators. The entered text and digital post-processing emulates a roboticized form of glossolalia, also known as "speaking in tongues", a spiritual trances state where the affected person speaks in gibberish or unidentifiable languages. While we are used to our robotic voices embodying an air of servitude, the hyper-glossolalic capabilities of the synthesized voice in stills a sense of panic. Our ears single out the humanistic qualities, even when unrecognizably abstracted amongst a backdrop of re-processed FM synthesis and ASMR influenced field recordings.

Piotr Bednarczyk (Polonia)

Born in 1994. Polish student of composition on second year of master's degree in Cezary Duchnowski composition class in Karol Lipinski Academy of Music in Wrocław. His compositions were playing during festivals like Musica Electronica Nova and Nasz Festiwal in Wrocław, Słuchalnia in Torun and New Music Week in Essen.

BEAT

Is a piece for the computer controlled by MIDI controllers. The sound source is a preprepared samples, which are only base material processing in MAX MSP. An essential element of the composition is distribution of sound in the quadraphonic system which is used to create space and to strengthen the energetic expressions of individual fragments of a work.

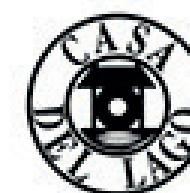
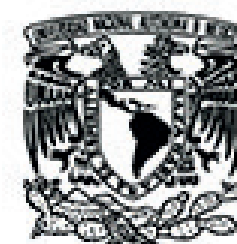
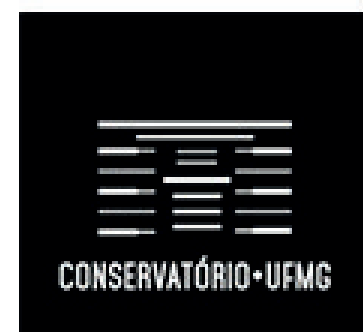




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