



INTERNATIONAL **ELECTROACOUSTIC** EXHIBITION

2018

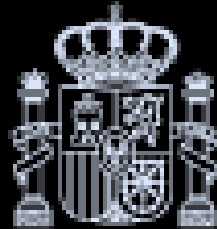
A decorative background consisting of a purple gradient with abstract, wavy patterns, transitioning into a solid black horizontal bar at the bottom.

• GENERAL PROGRAM •

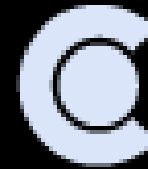
MEXICO • BRAZIL • ARGENTINA • FRANCE • PORTUGAL • SPAIN

Centro Cultural España en México (CCEMX) Espacio X 19:00 hrs

Pasaje cultural Guatemala 18- Donceles 97
Colonia Centro Delegación Cuauhtémoc,
CP 06010
Ciudad de México, México



EMBAJADA
DE ESPAÑA
EN MÉXICO



AGENCIA ESPAÑOLA
DE COOPERACIÓN
INTERNACIONAL

CENTRO
CULTURAL



OCTUBRE
05
CIUDAD DE MÉXICO

PROGRAMA:

Invitado especial:

- **Hyper Flux**
Mauricio Meza
9' 20"
- **Landschaften-der-Vergangenheit**
Juan J.G. Escudero (España)
9' 20"
- **FYR**
Zuriñe F. Gerenabarrena (España)
7' 55"
- **Litots**
María Cecilia Serrano (Chile)
5' 10"
- **Taser**
José Duarte (Costa Rica)
6' 18"
- **Tesseract**
Joao Pedro Oliveira (Portugal)
9' 00"
- **Asterión**
Rocío Cano Valiño (Argentina)
8' 22"
- **Lightning Graveyard**
Fernando Laub (Austria)
10' 00"
- **Residual II**
Daniel Quaranta (Argentina)
4' 12"

*Curaduría MUSLAB 2018

electroacústica **MUESTRA** internacional DE MÚSICA 2018



MUSLAB es un ensamble a geometría variable generado por la asociación cultural CAMIN-ART con sede en México DF, París y Ginebra. Está integrado por artistas destacados de diferentes partes del mundo y está dirigido por el maestro Pedro Castillo Lara. Este ensamble presenta distintos proyectos culturales de arte sonoro.

Próximo concierto EN MÉXICO:

11 Octubre

15:00 hrs

· Universidad Autónoma Metropolitana
Unidad Xochimilco
Espacio Sonoro UAM-X
Calz. del Hueso 1100, Villa Quietud, 04960
Ciudad de México, México

Próximo concierto EN EL MUNDO:

19 Octubre

19:00 hrs

· Universidade Federal de Juiz de Fora,
Juiz de Fora, Brasil.
Rua José Lourenço Kelmer, s/n – Campus Universitário
Bairro São Pedro . CEP: 36036-900 . Juiz de Fora . MG
<https://www2.ufjf.br/ufjf/>

MUESTRA INTERNACIONAL DE MÚSICA ELECTROACÚSTICA
PROGRAMA DEL 5 DE OCTUBRE DE 2018

Centro Cultural España en México
Espacio X
19:00 hrs

Pasaje cultural Guatemala 18- Donceles 97
Colonia Centro Delegación Cuauhtémoc,
CP 06010
Ciudad de México, México

05
10
18

Juan G. Escudero

España

· *Landschaften-der-Vergangenheit* 9' 20"

Después de formarse en diversos centros y conservatorios, estudia composición en Madrid con Francisco Guerrero, quien fue de importancia decisiva. Diversas técnicas procedentes del álgebra, la geometría y la astronomía, que ha desarrollado en un contexto diferente, han sido determinantes en los procesos de formalización previa. Armonizaciones de secuencias temporales con orden no periódico, las cuales están en la base de las estructuras rítmicas y formales, juegan un papel relevante en muchas de sus obras, tanto en las puramente instrumentales, como en las generadas por ordenador. Selecciones e interpretaciones incluyen: Concorso Internazionale di Composizione Elettronica Pierre Schaeffer, Festival Internacional de Música Contemporánea de Alicante, Ciclo Musicadhoj La Nueva Generación, ISCM-World Music Days-Music Biennale Zagreb, June in Buffalo Festival, International Computer Music Conference-ICMC Festivals, etc.



ABOUT THE PIECE

En contraste con trabajos previos, la mayor parte de los cuales están fundamentados en algoritmos de síntesis, aquí los timbres se han obtenido mediante transformaciones de sonidos pre-grabados. La parte visual está basada en la ecuación de una familia uni-paramétrica de polinomios de grado nueve que es solución de una ecuación en derivadas parciales y que está relacionada con la existencia de superficies algebraicas con un gran número de singularidades. El título alude al poema "Mystique" perteneciente a las "Illuminations" de Arthur Rimbaud.



Zuriñe F. Gerenabarrena

España

· *FYR* 07'55"

Zuriñe F. Gerenabarrena studied composition with C.Bernaola and Franco Donatoni.

Gerenabarrena has written pieces for orchestra, chamber ensembles, theatre, dance, acousmatic, sound installations and multidisciplinary shows.

International forums: Contemporary Music FBBV, Quincena Musical, SINKRO, Bernaola Festival, PHONOS, Festival Synthèse, Pyramidale, Sonoimágenes, Visiones Sonoras, EMU Festival, Elektrophonie, Musica Viva, Borealis, Musiques & Recherches, eviMus, "Down the Dori" (TWSTokyo), EAM Festen Frost, ICMC 2015, Musica Electric Nova, Plage Sonore MUSLAB, NYCEMF 2017, BIFEM 2017, TONBAND, DME55..

Artist in residence in "LEC"(Portugal),USF (Norway), VICC, Visby (Sweden),Tokyo Wonder Site (Tokyo), Shiro Oni (Onishi, Japan), ZHdk ICST (Zurich), EMS (Stockholm)

Professor of Counterpoint and Harmony at MUSIKENE (Higher Conservatory of Music, Basque Country)

www.zfgerenabarrena.com

ABOUT THE PIECE

It's a piece inspired by the voice as based material. On the one hand as a communicative language, the language as a border, text and their meaning and understanding; on the other hand the sound emanating from the words, the musicality of its own with different speeds, pitches, expressions giving us strength.

María Cecilia Serrano

Chile

· Litots 5' 10"

Maria Cecilia Serrano nació en Santiago de Chile, el 3 de Julio 1991. Sus primeras lecciones musicales fueron impartidas por su padre, quien lidera un grupo folklórico.

Desde el 2007 a 2009, estudió piano con Fabian Corral. Además aprende guitarra en el grupo "Incu", un grupo folklórico.

El 2010 comienza sus estudios en Teoría de la Música en Universidad de Chile, donde aprende con Carlos Araya, Miguel Ángel Jimenez, Jean Pierre Karich (Piano), Eduardo Cáceres, y Edgardo Cantón, su profesor de composición. El año 2015 obtiene su licenciatura en la misma universidad con distinción máxima.

Maria Cecilia se especializa en música electrónica y música para cine. Actualmente enseña piano en Academia Armonium, y además se encuentra creando el soundtrack de un juego en desarrollo.



ABOUT THE PIECE

La obra se centra en el sentimiento de desolación y miseria, de nostalgia por lo perdido, recuerdos que vuelven y que nos traen penas o alegrías lejanas. Cada sonido está configurado para evocar un sentimiento de oscuridad que envuelve todo, con pequeños recuerdos que brillan, y que al pasar pueden hacernos tener esperanza, o dejarnos un sabor amargo de miseria.



José Duarte

Costa Rica

· Taser 6' 18"

Compositor electroacústico costarricense. Máster en Tecnología Musical por el Instituto de Música y el Centro de Experimentación Audiovisual (C.A.V.E.) dirigido por el maestro Phil Winsor de la Universidad Nacional Chiao Tung en Taiwán. Fundador de Proyecto Sonorum 2005 (musica interactiva para medios audiovisuales), miembro de Oscilador (Red de Arte Sonoro Costarricense, (2007)). Coordinador de Extremos Sonoros 2010 (Conciertos y programa de radio de musica experimental). Su música ha sido interpretada en Asia, Europa y América. Nominado a los premios ACAM 2018

<http://joseduarte.bandcamp.com/>

ABOUT THE PIECE

Lo que escucha el subconsciente al recibir la descarga eléctrica de un taser. Creada a partir de sonidos concretos. Parte de la colección CR Distopía 2016-2017.

João Pedro Oliveira

Portugal

· Tesseract 9' 00"

João Pedro Oliveira completed a PhD in Music at the University of New York at Stony Brook. His music includes one chamber opera, several orchestral compositions, a Requiem, 3 string quartets, chamber music, solo instrumental music, electroacoustic music and experimental video. He has received over 50 international prizes and awards for his works, including three Prizes at Bourges Electroacoustic Music Competition, the prestigious Magisterium Prize in the same competition, the Giga-Hertz Special Award, 1st Prize in Metamorphoses competition, 1st Prize in Yamaha-Visiones Sonoras Competition, 1st Prize in Musica Nova competition, etc.. He is Professor at Federal University of Minas Gerais (Brazil) and Aveiro University (Portugal). He published several articles in journals, and has written a book about analysis and 20th century music theory. www.jpoliveira.com



ABOUT THE PIECE

A tesseract, also defined as a hypercube is the four-dimensional equivalent of the cube. This video presents a possible journey throughout the six faces of a cube, and how they can be transformed and projected into a tesseract using different processes: translation, rotation, fragmentation, explosion and implosion, etc..



Rocío Cano Valiño

Argentina

· Asterión 8' 22"

Composer and Interior Designer. Currently, she is studying electroacoustic composition at the CRR de Lyon in France with Stéphane Borrel. Rocío won the Audience Award at the Luigi Russolo Award 2014 (France-Spain). In 2015, she received a commission from the Festival Bahía[in]Sonora for the creation of a quadraphonic electroacoustic work (Argentina). In 2017, she received the 3rd Prize of the TRINARG-CAMU (Argentina). Her works have been selected and performed around the world in different festivals. In 2017, the label Resterecords released her first monographic album. She has attended to several master class and conferences with Dhomont, Vaggione, Vande Gorne, Kokoras, Normandeu, Mary, Tutschku, Teruggi, among others. In 2017, the label Resterecords published her first monographic album "Tâches". www.rociocanovalino.com

ABOUT THE PIECE

"Asterión"(2018) is an acousmatic piece inspired by the story "The House of Asterion" by J. L. Borges. The story describes the life of the Minotaur named Asterion who lives in an immense labyrinth formed by a tangle of rooms and corridors that made impossible for anyone to find the way out. This is his home, and in turn, his prison, is finite and at the same time infinite. Every nine years, nine men enter the house so that he may deliver them from evil. One of them prophesied, at the moment of his death, that one day his redeemer would arrive (Theseus). The work leads the auditor through the labyrinth, by this world of multiple doors and windows. In the last part of the piece, the musical concentration is accentuated linking this moment to the confrontation of Theseus with the Minotaur. The sigh of the end represents the last breath of Asterion.

Fernando Laub

Austria

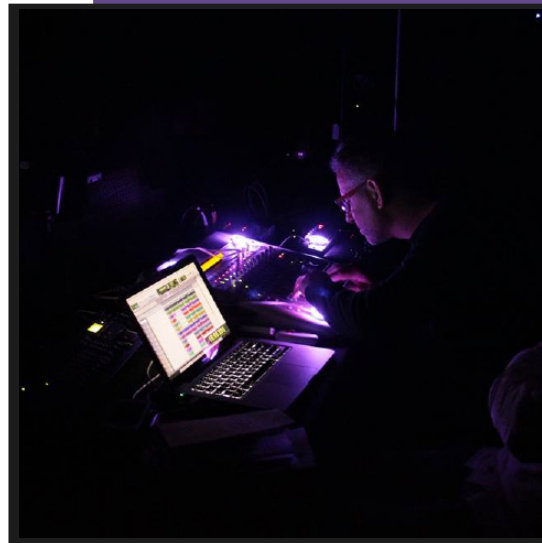
· *Lightning Graveyard* 10' 00"

Composer and sound artist mainly orientated to avant-garde and experimental music. His work has received many prizes at international contests. It is also programmed at numerous festivals and art events around the globe. As a performer his most recent activities includes a US and Europe tour. Invited to perform at the NYCEMF, SEAMUS Conference and Burning Man festival Europe edition, among other. Selected by SEAMUS to include a piece in their Interactions Series. Founder the Delforus ensemble, project aimed to spread new musical languages. From middle nineties till nowadays he composed a vast repertory of avant-garde pieces.



ABOUT THE PIECE

As a composer and musician use to work with musical instruments I felt that I had to cross a border to take a video camera. Even once it happened I keep thinking I was handling a musical instrument. Thus I shot this video footage that was taken at remote places on a foreign area. Shot at the mythic Route 66 surroundings, fluctuating among the boundaries between desolate and inhabited places, discarded and functional structures, alive and dead vehicles. As a result here is a piece plenty of crossing points between images and raw sounds. Exploring what is beyond the expected, which is usually considered out of range, ahead and behind.



Daniel Quaranta

Argentina

· *Taser* 6' 18"

Composer. Graduated with a Bachelor in Composition from the Federal University of the State of Rio de Janeiro (UNIRIO, 2004); graduated from the Universidad del Salvador (Buenos Aires, 1991); Master's degree in Music from the Federal University of Rio de Janeiro (UFRJ, 2002); and Doctorate in Music from the Federal University of the State of Rio de Janeiro (UNIRIO, 2007). Post-Doctorate in Centro Mexicano para la Música y las Artes Sonoras, (CMMAS, 2014-15), Post-Doctorate fellowship from the Federal Ministry of Education of Brazil. Dr. Quaranta is currently professor at the Graduate Program in Music at UFPR and the Federal University of Juiz de Fora in Brazil. His work is mainly focusing on: musical analysis, composition, music theory, contemporary and electroacoustic music. Recordings of his compositions have been published in Germany, Mexico and Brazil. He was the editor of the book: "Ten Regards on Today's Music", released in 2014. As a composer, his work have been performed internationally.

ABOUT THE PIECE

"Nunca escribo notas de programa." Daniel Quaranta.